

## [Traditional Name-Giving Sacraments Held On Auspicious Maha Sivaratri](#)

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# Traditional Name-Giving Sacraments Held On Auspicious Maha Sivaratri

In ceremonies held on the evening of the Maha Sivaratri vigil in Kadavul Hindu Temple the Sendan family and a single lady devotee, Indivar Sivanathan, received their Namakarana Samskaras, the Name-Giving sacrament which accepted them into the Hindu religion. The Sendan family, formerly Warren, Grace, Nathan and Jothi Wasywich of Edmonton, Alberta, Canada, received the blessings of all three worlds at their name-giving ceremony. Their new names are: Aran, Valli, Nathan and Jothi Sendan. Indivar Sivanathan, formerly Jeanne Leong of Honolulu, Hawaii, received her Hindu name in the second ceremony of the evening just prior to the vigil that continued through the night for Maha Sivaratri.

Indivar Sivanathan is a photographer with her own shop in Honolulu and has on many occasions provided the Church and Church members with artistic prints of temple events. The Sendan family are part contributors of the Nandi and Nandi Mandapam for the Kadavul Hindu Temple in cooperation with Jay and Marianne Sheeks of Toronto, Ontario, Canada, and Scott Olson of Denver, Colorado. Between these three donors \$25,000 funding has been provided to cover the costs of purchasing the nine-ton stone carving of Nandi Keswarin, Lord Siva's Bull, from Tamil Nadu Handicrafts Development Corporation in Mahabalipuram, South India, shipping and installing him here at Kadavul Hindu Temple. The Mandapam, or hall to house the granite Nandi, the largest carved in India in this century, will also be built from the contributions of these three donors.

The Sendan family were guests at Sivashram for two weeks from the 13th to the 28th of February, staying in the San Marga guest house. Aran is a professional carpenter and cabinetmaker and during his stay helped out on some needed roof repairs on the section of the roof damaged in the storm that hit the state in January, installed a sliding door in the pujari's entrance to the Temple and framed and finished a large redwood wall mounting for the brass Temple clock.

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