Spices in the Melting Pot

No, Lord Ganesha doesn’t want it; finish your milk!

...take a small can of ricotta cheese and mix with a fistfull of flour ... add two finger-dip of ghee with one pinch of salt ... fry until color is nutty ... then soak into a string-thick of syrup...

Manick Sorcar

Electrical engineer of Denver, Colorado, and son of the late P.C. Sorcar, India’s legendary magician, Manick Sorcar is undoubtedly a top exponent of the US Indian immigrant experience. His illustrations, touching the heart of cultural integration challenges, are compiled in two volumes—The Melting Pot, Indians in America, and Spices in the Melting Pot, both available via his website at www.manicksorcar.com. But Sorcar doesn’t stop here. What began as an effort to teach his two daughters their heritage, led him to create an award-winning series of one-man animated videos for children, mixing his hand-drawn art with computer-generated art and animation, along with original music, to showcase Indian culture.
It’s all right to hold a conversation, but you should let go of it now and then.

“Maybe there is something to reincarnation—I know I come back to life every day at five o’clock!”

Frank to Ernest as they leave the Mega Corp in a cartoon by Thaves.

Bob Thaves
Frank & Ernest are the stars of Bob Thaves’ innovative single-panel comic strip. Read by 25 million people daily, Frank & Ernest are as comfortable offering whimsical comments on the creation of the universe as they are about taxes or software. Drawing since boyhood, Bob’s formal art training consisted of studying various cartoonists and their work. An industrial psychologist by day, he moonlighted as a magazine cartoonist before starting Frank & Ernest. Bob passed away in 2006, and his son Tom continues to lead a team effort to produce the strip. More than 5,000 episodes of Frank & Ernest may be found at www.frankandernest.com.

Barry Geller
Barry Geller, creator of Karma Kat, is a devotee of Swami Prakashanand Saraswati. After raising a family of three children he became a graphic designer and illustrator. His work was published in Fortune, Time, Cosmopolitan, Esquire and others. His awards include citations of merit from the New York Society of Illustrators and publication of his work in the Swiss graphic arts annual, Graphis. Barry and his wife, Nan, live at Barsana Dham in Austin, Texas.
**Calvin & Hobbes**

Bill Watterson

Bill is the creator of Calvin & Hobbes, an engaging chronicle of a six-year-old’s psyche, which appeared in more than 2,400 newspapers when it ceased publication January 1, 1996. In announcing his retirement, Bill said he was eager to work at a more thoughtful pace, with fewer artistic compromises.

Randy Glasbergen

Randy lives in New York. He began his cartooning career in high school. He has been a full-time freelance cartoonist since 1972. More than 20,000 of his cartoons and comic illustrations have been published around the world. More of his cartoons may be found at www.glasbergen.com.

Mario de Miranda

One of India’s finest cartoonists, Mario was born at Daman in 1936, grew up in Goa and was educated at Bangalore and Mumbai. After working many years for The Times of India, he now freelances, drawing for The Economic Times and a strip for The Afternoon in Mumbai. He is married, has two sons and lives in Goa. Check out his Mumbai scene on the left and others below, all depicting the amazing country of India.

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